

THE ARIZONA THEATER

LAST TIME TODAY—DON'T MISS IT
SHE IS HERE AGAIN TO PLEASE YOU

MARGUERITE CLARK

IN SUCH A PRETTY STORY AS

MICE and MEN

ALSO THE BURTON HOLME'S TRAVELOGUE



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Amusements Today

SOME REALISM IN "YELLOW PASSPORT"

For one scene in "The Yellow Passport," the picture in which Clara Kimball Young, the world film star is appearing at the Lamara to-

day and tomorrow, directors engaged several hundred "types" from the New York Ghetto. The scene was a massacre of Jews by a troop of Cossacks and many of the "extra" people had lived through such terrible episodes before leaving Russia.

Director August had constructed the replicas of a street scene in Kishineff, Russia, on the road near the Fort Lee studio and grouped his extra people in the doorways. The Cossacks were ordered to charge down the street.

Most of the East Side "actors" were ignorant of what to expect and when they saw this troop of their

ancient enemies swarming down upon them with drawn swords their terror was unassumed. Women who had been separated from their children in arranging the scene, screamed and fainted, and the action of the episodes was so realistic as to require no rehearsal.

Teal Seat Sale

Reserved seats will be on sale at the Empress Theater commencing today at one p. m., for the opening performance of Raymond Teal's Big Song Show. The opening bill will be "The Time, The Place, and The Girl," a tangle of musical comedy in two acts. Raymond Teal puts on no tabloid shows—every play offered will be a complete performance. Scenery, costumes, and electrical effects are of a high order. A number of old favorites in Phoenix will be in the cast, among whom may be mentioned Raymond Teal, Fritz Fields, Madeline Rowe, Claude Kelly, LeRoy Kinslow, Hazel Lake, Corine Carkeet, Art Phillips, Pansy De La Cour, and last not but not least, The Teal Ducklings, 12 in number: a good looking bunch of birds, who can sing and dance—Fritz Fields will play the part of "Johnnie Hicks" and Madeline Rowe, "Mary," the head nurse.

Strange Case of Mary Page at Lion

Today is the last opportunity to see Henry Walthall and Edna Mayo in the third episode of "The Strange Case of Mary Page" at the Lion Theater. The court room scenes are splendid and its a very interesting number. Leah Baird and Vitagraph cast are also seen today in "The Road of Many Turnings." It is a Broadway Star feature in three acts and Miss Baird plays a dual role, that of twin sisters. The comedy number today is the first "Sis Hopkins" picture ever seen in Phoenix and features the original Sis Hopkins (Rose Melville). She is some what "more plump" than in former days, but is still the funny "Sis." Tomorrow the Lion will present Cyrus Townsend Brady's great novel "The Island of Surprises" with Eleanor Woodruff and Wm. Courtney in the leading roles.

Amuzu Awaits Vaudeville

A team merron on the coast by reason of a change in dates is expected to arrive for the Amuzu within the next day or so and the little shop will offer in the interim the best sort of value in the mute drama. The picture today is a corking story of western life that should find appeal in this home of the men who helped to make the so-called wild west of its time. Riding, roping and the avoventments of the period are the several things in the picture.

Price of Malice at Columbia

A wreck of a private launch at sea, the landing of a man and woman on a desert island where they are forced to all sorts of expedients to live. The girl furnishes the means of providing food when she surrenders her corset strings for a fish drama these bits of realism out line. In the so-called legitimate drama, these bits of realism would have been the funniest sort of makeshift. But in the "Price of Malice," which contains the above mentioned scenes they are done in real life.

DOUGLAS HEARING DEVELOPS FIGHT

(Special to The Republican.)

DOUGLAS, April 19.—One of the hardest fights ever waged before the corporation commission took place here yesterday, when representatives of the Southern Pacific, El Paso & Southwestern and the Arizona Eastern appeared before that body, and sought to show that they would be unable to maintain through Pullman service between this place and Phoenix.

In spite of the fact that the establishing of sleeper service to the capital city would be a great boon to the people of Douglas, it was possible to find several witnesses who thought the projected service should not be established. D. A. Richardson, candidate for mayor of this place, testified that the service as it is at present constituted satisfied him completely. Frank Doan, an attorney, but not a candidate for office, testified in the same strain.

Possibly the best witness Assistant Attorney General Leslie Hardy, who is handling the case for the state, put on the stand, was A. A. Betts, rate expert for the commission. Betts stated that he had had fifteen years of railroad experience and was qualified to state that in his opinion the service was as long as the Southern Pacific had maintained a sleeper service from Phoenix to Tucson for ten years, it could be assumed that this service was bringing in satisfactory returns to the road. If this was not the case, it was reasonable to believe that the service would have been discontinued ere this. He also was of the opinion that in case Pullman service was put into effect between Douglas and Phoenix, it would turn out to be as profitable as the aforementioned service.

On the other hand, Attorney Bulard, fighting the case for the railroads, raised the following contentions:

1. That the statutes of Arizona do not provide for the change of equipment, except freight cars.
2. That the railroads in carrying Pullman cars, were acting as private carriers and not common carriers. For that reason, the Arizona Eastern, Southern Pacific and El Paso & Southwestern in their answer set forth their objection to the jurisdiction of the corporation commission.

Still another point raised by the railroads was that they can not afford to put on through sleeper service. They assert that despite the large population of the Douglas and Warren districts, the average number of passengers per day is very small, in fact they produced figures to show that about five people a day took advantage of the roads running into Phoenix, in order to view the delights of the capital city. Of these five per day, only 25 per cent took advantage of a sleeper between Tucson and Phoenix.

The hearing was presided over by Commissioners Cole and Jones, with J. M. Philipowski, official reporter for the commission is also present in his official capacity.

with real water, a real boat and real cakes of ice. The picture patron of today would boycott a house that showed a picture with faked ice. It must be the real thing in this advanced age of the picture maker. In the "Price of Malice," Hamilton Revelle and Dorothy Tennant have both good roles and they make the most of a splendid chance to act in a good well turned vehicle. Tomorrow the screen will be graced with a picture that should have a splendid appeal, "New York."

Marguerite Clark at the Arizona "Mice and Men" the six part Paramount Marguerite Clark is being starred and which is the attraction at the Arizona tonight for the last time. Miss Clark is without doubt at her best in "Mice and Men" it is a beautiful old fashion southern story filled with humor and pathos. An excellent cast surrounded Miss Clark. The story is from the pen of Madeline Upton Ryley's exquisite romance. The Burton Holmes Travelogue entitled a day at Annapolis showing the Naval academy and the young Americans preparing for service in the United States Navy.

Tomorrow the Arizona will offer another feature extraordinary entitled "The Golden Chance" featuring Cleo Ridgely and Wallace Reid.

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We Are Showing the New Arrow Collars for Spring

EMPRESS THEATER

SATURDAY AND SUNDAY

RAYMOND TEAL'S BIG SONG SHOW

Will present a scenic production of

"The Time, The Place and the Girl"

Beautiful Costumes, Catchy Song Hits, Special Electrical Effects

POPULAR PRICES 25c, 50c

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COLISEUM THEATER

TONIGHT

Hunt's
Merrymakers

—in—

Too Much
Marriage

10c, 20c, 30c

LION THEATER

Last Time Today

Rose Melville

The Original "Sis Hopkins" in Her First Picture

LEAP YEAR
WOOLING

Henry Walthall in The Strange Case of Mary Page

LEAH BAIRD

and Vitagraph Cast in a Broadway Star Feature

The Road of Many Turnings

COLUMBIA THEATRE DE LUXE

Night: 7:15-9.

THEATER

Mat.: 2 to 5

METRO—LAST TIME TODAY
The Romantic Actor

HAMILTON REVELLE

and

Barbara Tennant

In a story of splendid value

THE PRICE OF MALICE

COMING TOMORROW

NEW YORK

A film story taken at night in the wickedest City in the world

LES DANSEURS
De Masque de la Rouge

CLARA KIMBALL YOUNG

THURSDAY AND FRIDAY

IN

THURSDAY AND FRIDAY

A vivid moving presentation of startling fidelity and realism with the grim symbolism of the saffron emblem of shame by the queen of the screen

LAMARA THEATER

THE YELLOW



A young Jewess to obtain an education and live without the pall carries "The Yellow Ticket" of a licensed woman of the Russian empire. Her thrilling fight for freedom is incomparably portrayed by peerless Clara Kimball Young

LAMARA THEATER

PASSPORT